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| **Listening Lesson Plan** |
| **Topic: The rise of electronic book, eBook.**  |

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| Instructor:**Hannah** | Level:**Upper Intermediate**  | Students:**10** | Length:**40 Minutes** |

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| **Materials:**CD player & CD (“eBooks”- 3mins)10 copies of the fill-in-the blank worksheets & listening scripts 10 copies of the worksheets for self-publishing, Realia (Diary of a wimpy kid, hardcover book, newspaper, magazine, leaflet, brochure, ipad)Board & board markers  |

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| **Aims:**Main Aim: To enable Ss to improve their listening ability by listening to the conversation about “eBooks”Secondary Aim: To enable Ss to learn about eBooks’ advantages and disadvantages through the discussion Personal Aim: I want to give a comfortable and confident lesson.  |

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| **Language Skills:**Listening: listening to the teacher’s instructions& explanations, listening to the dialog, discussionReading: reading the worksheets, scriptSpeaking: sharing ideas with partners, discussionWriting: filling in blanks, writing a rough draft for self-publishing |

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| **Language Systems:**Phonology: listening to the word “debt” and practicing Lexis: learning new vocabulary(publish, eBook, overtake, bankrupt) by eliciting, worksheetsGrammar: comparisonFunction: none to discuss.Discourse: None to discuss. |

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| **Assumptions:**-Ss have read eBooks, at least heard about that.-Ss have preferences between book and eBooks.-Ss might have some experiences of self-publishing, like blog, twitter, face book, etc. |

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| **Anticipated Errors and Solutions:**If Ss do not understand key vocabularies* Tell Ss synonyms, antonyms and check through CCQ.

If Ss need more time to finish their activity (cut-off plan)* Be flexible with the time. Give Ss more time to finish their activity and cut off the time of post activity and assign that as homework.

If Ss finish their activity early (SOS plan)* Give Ss more time for the discussion
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| References:www.bbc.co.uk/worldservice/learningenglish/general/sixminute |

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| **Lead-In** |
| Materials: realia(Diary of a wimpy kid) |
| Time | Set Up | Student Activity | Teacher Talk |
| 3mins | Whole class  | Ss told about what they did on weekend.  | **Procedure:****Greeting:**Hello, everyone.How are you feeling today? Did you have a nice weekend? OK. Good. On weekend, I read a book <Diary of a Wimpy Kid>. It is about a middle school student, Gregg’s school and family life. It was so fun I have finished reading the book in a day.  |

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| **Pre-Activity** |
| Materials: realia(Diary of a wimpy kid, hardcover book, newspaper, magazine, leaflet, brochure, ipad) board, board markers  |
| Time | Set Up | Student Activity | Teacher Talk |
| 3mins3mins | Whole class | Book.Newspaper.Magazine, leaflet, brochure, etc.eBooks.Overtake.Bankrupt.Publish. | **Procedure**InstructionLet’s think about forms of the reading stuff. (show Ss a book) What is this?Yes, a paperback book. And this is a hardback book. As you see, hard back means a book that has a stiff cover. (show Ss a newspaper) What is this? Can you tell me anything else?(show Ss each realia)Ok. Very good. In recent, these forms of books are very popular. They are not like traditional or usual books. They are not made of paper. What are they? Right. (show Ss ipad)CCQAre eBooks made of paper? = no.Are eBooks electronic books? = yes **Lexis – eliciting the words** When you drive a car, you past the other car. What do we call it? (draw on the board) If you do not have enough money to pay what you owe. To print something written, or make it available to the public. What do we call ‘making a book’?Good. Now, let’s start listening to the conversation.  |

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| **Main Activity** |
| Materials: CD player & CD , worksheets, listening script, board, board markers,  |
| Time | Set Up | Student Activity | Teacher Talk |
| 3mins10mins5mins5mins2mins | individuallyGroupsPairs  | Listen to the conversation.Listening to the conversation and fill in the blanks.No. Working in groups.Yes. 2 minutesDebt.Discuss about eBooks.No. we are working in pairs.5 minutes.. Ss tell about the advantages or disadvantages of the eBooks. | **Procedure:****1.Listening for general understanding**InstructionTwo people are talking about eBooks. Listen to their conversation trying to understand what they are talking about. ICQWhat are you going to do? (play the CD player)**2. Listening for details**(grouping)e. (gesturing to the S) book (gesturing to the S)ebookE, sit in here Book, sit in here(hand out a sheet of worksheet for dictation)InstructionWe are going to listening to the conversation again. This time I am going to be a living CD player but I have a bad cold today. (cough)I am sorry for that. Fill in the blanks on the worksheet while listening.ICQWhat are you going to do? Are you working in pairs? (coughing while reading the script) Do you need to listen again because of my coughing? Ok. Listen again. (reading the script)Now compare the answers with your group members. You have 2 minutes. ICQHow many minutes do you have? (monitoring & time management)You have 30 seconds. **3. Answering the questions**Ok. Pick one person and write down the answers on the board. (hand out listening script ) Let’s start to check the answers. (checking the answers & giving explanations)Be careful of debt’s pronunciation. ‘B’ is silent.  (gesturing to the Ss to practice ‘debt’)‘Book’ team wins!! Good job. Go back to your seat. **4. discussion** Instruction(gesturing to the Ss to make pairs)Have you ever read eBooks? What do you think about eBooks’ advantages and disadvantages? Discuss with you partnerCCQDo advantages mean bad things? = no. good things? = yes..ICQWhat are you going to do?Are you working alone?Yes, discuss about eBooks’ merits and demerits with your partner. You have 5 minutes. ICQHow many minutes do you have? Ok. Start! (monitoring & time management)You have 1minute.Present one advantage or disadvantage of the eBooks.Excellent.  |

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| **Post Activity** |
| Materials: worksheet for self-publishing, |
| Time | Set Up | Student Activity | Teacher Talk |
| 4mins2mins | individually | Writing a draft.4 minutes. Ss tell about their writing. Ss answer the question. | **Procedure**InstructionLet’s write a rough draft for self-publishing. You decided to start a blog. What would you like to upload? ICQWhat are you going to do? How many minutes do you have? (monitoring & time management)Now, can you tell us what did you write about?Good job, everybody. What did we learn today? (error correction)Do you have any questions?**Goodbye to Ss** This is it for today. Everybody did good job.I hope you enjoyed this class.See you tomorrow. Bye.  |
| **SOS Activities**  |
| Materials:  |
| Time | Set Up | Student Activity | Teacher Talk |
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**Realia**

Because of the capacity, I just explain what realia is going to be used in lesson.

1. Ipad
2. Paperback book & hardback book
3. Newspaper
4. Magazine
5. Leaflet
6. Brochure

**Listening script**

<3:00>

Dan: Today we're talking about the rise of electronic books, or ebooks. Digital devices, such as the Amazon Kindle, the Apple iPad and the Sony Reader, allow readers to buy ebooks online, and to download thousands of books onto one device.

Alice: There are a few words there that are really useful when talking about ebooks: Digital here means anything connected with computers or electronics. To download means to copy information onto a computer or digital device. And online means connected to the internet.

Dan: Earlier this year, the online bookshop Amazon.com said it's now selling more electronic books in the US than printed ones. And that leads us onto this week's question for you, Alice: In May this year, how many ebooks were available on the British Amazon site: Was it:

a) 65,000 b) 650,000 c) 6.5 million

Alice: I’ll go for the middle one; 650,000.

Dan: OK then, we’ll see if you're right at the end of the program. Now, as I said, ebooks are becoming more popular. Amazon.com announced that sales of ebooks doubled in 2010. Last year ebooks sales overtook sales of hardback books, and in January this year they overtook sales of paperback books.

Alice: Hardbacks are books with stiff covers; they’re usually more expensive and last longer. Paperbacks, on the other hand, are books with flexible paper covers and usually cost a bit less. So if ebooks are selling more than both hardback and paperback books, Dan, how is this affecting the books industry?

Dan: Well, the books industry - what we call publishing - is in trouble generally. The American bookstore Borders was declared bankrupt earlier this year and the British book seller Waterstones has reported serious losses.

Alice: Borders was declared bankrupt - it said that it couldn't pay its debts. So it's a tough time for the publishing world.

Dan: But not everyone is suffering; with the rise of ebooks, there's also been an increase in self-publishing. Could you explain this for us please, Alice?

Alice: Sure – to publish something means to print something and make it public, usually a book, a magazine or a newspaper. So if an author self-publishes a book, they pay to publish their own work, without using a publishing company.

Dan: Right Alice, back to today's question. I asked how many ebooks were available in May 2011 on the British Amazon site: Was it:

a) 65,000 b) 650,000 c) 6.5 million

Alice: And I said the middle one; 650,000.

Dan: And the answer was 650,000, so you were right.

Alice: Oh, good!

Dan: But the number is increasing all the time, so it might be in the millions soon.

Alice: Wow.

**Worksheet**

Dan: Today we're talking about the rise of \_\_\_\_\_\_\_\_books, or ebooks. Digital devices, such as the Amazon Kindle, the Apple iPad and the Sony Reader, allow readers to buy ebooks online, and to \_\_\_\_\_\_\_ thousands of books onto one device.

Alice: There are a few words there that are really useful when talking about ebooks: \_\_\_\_\_\_\_\_ here means anything connected with computers or electronics. To download means to copy information onto a computer or digital device. And online means connected to the internet.

Dan: Earlier this year, the \_\_\_\_\_\_\_\_ bookshop Amazon.com said it's now selling more electronic books in the US than printed ones. And that leads us onto this week's question for you, Alice: In May this year, how many ebooks were available on the British Amazon site: Was it:

a) 65,000 b) 650,000 c) 6.5 million

Alice: I’ll go for the middle one; 650,000.

Dan: OK then, we’ll see if you're right at the end of the program. Now, as I said, ebooks are becoming more popular. Amazon.com announced that sales of ebooks doubled in 2010. Last year ebooks sales \_\_\_\_\_\_\_\_\_ sales of hardback books, and in January this year they overtook sales of paperback books.

Alice: Hardbacks are books with stiff covers; they’re usually more expensive and last longer. \_\_\_\_\_\_\_\_\_\_\_, on the other hand, are books with flexible paper covers and usually cost a bit less. So if ebooks are selling more than both hardback and paperback books, Dan, how is this affecting the books industry?

Dan: Well, the books industry - what we call publishing - is in trouble generally. The American bookstore Borders was declared \_\_\_\_\_\_\_\_\_\_earlier this year and the British book seller Waterstones has reported serious losses.

Alice: Borders was declared bankrupt - it said that it couldn't pay its\_\_\_\_. So it's a tough time for the publishing world.

Dan: But not everyone is suffering; with the rise of ebooks, there's also been an increase in self-publishing. Could you explain this for us please, Alice?

Alice: Sure – to \_\_\_\_\_\_\_\_something means to print something and make it public, usually a book, a magazine or a newspaper. So if an author self-publishes a book, they pay to publish their own work, without using a publishing company.

Dan: Right Alice, back to today's question. I asked how many ebooks were available in May 2011 on the British Amazon site: Was it:

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Alice: And I said the middle one; 650,000.

Dan: And the answer was\_\_\_\_\_\_\_\_, so you were right.

Alice: Oh, good!

Dan: But the number is increasing all the time, so it might be in the millions soon.

Alice: Wow.

**Self- publishing**

Title:

Author: