**About Classroom Management**

“*Education* with the objective is inevitably *intentional*

and we call it under the *Class Management*!” –by myself

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For the teachers, it is required to have some teaching aptitudes when they take the class. It is not the teacher that just conveys the messages of lesson to the students, but who interacts with each student having a relationship, understands and finds out the needs of them. After then, teachers must be committed in every way possible to making the student learn better and letting teachers themselves give the more effective teaching.

To achieve this, they can make full use of the factors in the class just like activities, grouping, seating arrangement, time management, instructions, lesson plan and teacher’s presence. We can call all of these as ‘class management’. In this regard, class management is very intentional and we can understand the education, originally, is something intentional. Namely, it’s on purpose.

Sometimes, however, the students show different reactions with what the teacher expects, or they feel difficult and embarrassed about the task presented by the teacher. For example, in English class, teacher can set up rules ‘English Only Policy’(EOP) in an effort to improve the students’ English speaking skills. But the students who have English as their second-language can be very frustrated because they cannot express exactly about what they really want to talk. To enforce an EOP in this situation, the teacher clearly analyzes the reason that the students are uncomfortable with using only English.

Firstly, they just could be afraid of speaking in another language. In this case, the teacher has to encourage a friendly, relaxed learning environment and make the student feel more supportive and also safe. Secondly, they might have limits to express due to lack of vocabulary, therefore the teacher makes them enrich their vocabulary and allow them to use English with some gestures, body languages and other various means for express their opinion. Thirdly, it just might be on account of their carelessness, so the teacher can give a positive punishment like some penalties, taking extra class or assignment, etc.

Especially, according to the theory of B. F. Skinner, it also would be a critical skill in class management when the teacher utilizes properly the rewards and punishments to encourage learning. For example, let’s suppose that one student is late for class frequently and often absent. First of all, the teacher must find out the personal reason and it could be a big or small problem. Depend on the situations and ages of the student, He can give the punishments, but has to know that sometimes in case of the children or adolescent, it makes the student more passive and indifferent about learning. Therefore, to help him be punctual on class is asked to be more careful and it would be useful to apply a positive rule helping their situations.

It is very important that the teachers create the environment which makes the students be spontaneous, active and participative in learning. Actually, the learning is something like the enjoyable, exciting, and curious adventure, so it is needed to experience a real taste of learning to the students who think of learning as a tiresome and boring thing. When they have to prepare the homework or assignments requiring them to present in class, they may feel burdensome first. What is the role of teacher in this case? Basically, the teacher can give a clear instruction to the student and welcome all kind of questions that the student wonders about the task. Also, the teacher doesn’t have to present the assignment abstractly or uniformly (groovily). Even though the assignment deals with same topic for all the students, the teacher has to suggest the possibility of accomplishing task for presentation in the creative way to them in the light of their talents or preferences. The student is not the factory worker who puts out the same products in obedience to an order.

One of my favorite books is <The Craft of Christian Teaching: A Classroom Journey> written by John Van Dyk. I absolutely agree with what the author said in the preface of his work. Teaching is like the craft, or more than that. The teacher as an artist makes his/her classroom creative and orderly with specific intention celebrating the students’ personal talent and satisfying their needs for learning. This is why I want to be a teacher. It sounds very passionate and attractive for me. To be a good teacher, I really want to be committed to give the more effective teaching, dealing well with the classroom management. I will journey with my precious students someday soon!

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