<What I think, I become>

I want to be a best English teacher. And for my dream I’m leaning how to teach the students effectively and smoothly. It’s also important that way of teaching but sometimes there are unexpected problems that make us difficult. Henry Kissinger said, ‘Each success only buys an admission ticket to a more difficult problem’. Like this quote, we are going now our twinkle successful future. We can go closer to dream if we solve many unexpected situation. From now, I will solve the three situations that I received. Let’s just say that I’m the manager of the school or else where we can learn English.

First problem is English only policy. Most important thing is willpower of the students. I’m following this policy in TImesTesol. I was shy and awkward of speaking English at first time. I was not even sure the people would speak English to me. And I though how can I do if my sentence is wrong. But teacher Ben encouraged us to speak. And I got the strength through the ice-breaker that makes classmates communicatively. Finally we are friendly each other and we [**acclimatized** to](http://endic.naver.com/enkrIdiom.nhn?idiomId=61387cf3fb0842d9a00bee2bed0ccced&query=acclimatize)speaking. Like my experience, we have to encourage the student to familiar with using second language. First, we need to mention that importance of this policy. We have to tell them that if they follow this policy well, their English level will be hire and it will help their teaching skill or else. Second, make the classroom energizer like ice-breaker. We have to elicit the students. We have to make shy student to talk and encourage them. There are many kinds of students and we have to keep a balance. If they know each other well, they can speak more naturally. We can make another thing that let the Korean teacher to look around the whole classroom and pick the students who speak in Korean. And then let them to translate the sentence that they spoke. One of my English teachers did singing punishment. She was my middle-school teacher. All of the classmates liked her class. She made a yellow card and gave the student who used Korean. If the student received three yellow cards, they had to sing in front of the whole classroom. That was really fun. All of the classmates did the best to speak English. We can punish the student who doesn’t follow the policy. But the important thing is not punishment. I think elicit the student to talk English is the point of this rule.

Second problem is dealing with tardiness and absence. Tardiness can disturb the whole classroom. So we have to care this problem seriously. Many students have a habit. And one of the habits is tardiness. We can solve this problem depends on age. For example, we can talk to children’s parents about this situation but that is not suitable for adult. And then we have to think another way to make the entire student to come at a fixed time. In my college my Japanese teacher did called fine system. It means we had to pay 500won if we late for the class or didn’t do assignment. After one semester we bought snacks or else by our fine. I always checked my homework again and went earlier for reason of this system. This is one of way to students to follow the policy. But it’s little burden to some students. My good way is giving interesting assignment. This homework is sending their story to morning radio program. There are a lot of good program make us feel fresh. And every radio program read many stories of listener. If the students send a story to them, students may wake up earlier for curious about winner who picked up the story. I think this way makes them refresh and exciting. For the absent students, we have to ask them the reason exactly. Few days ago, I watched drama named ‘school’. There are a lot of students always play hookey and late for the school and there are two teachers who very different each other. One is meddlesomeness in all happen to student. Another is doesn’t matter whatever student do. The last part of drama was the apathetic teacher resembled nosy teacher. And almost student preferred the teacher who interested their inside story. I learned many things of this drama. We have to know the mind of the students. And then we have to make them reform themselves.

The last problem is how I can help my student to prepare for major presentation. Presentation means literally present something and giving a formal talk in front of many people. For me, presentation is most hard thing. I often stammer during the presentation or divagate from the topic. My voice gets smaller and finally I forget everything. I always have practice because of my weakness. So I think although substance of topic is important, student’s confidence, voice and the posture is still important part in presentation. First, I will encourage them to speak obviously and loudly. For example, let them to practice in front of the camera at home. Whatever that self-introduction or else.

It can help because they can feel that someone is watching. And they should focus eyes on camera. Many students fix eyes on the ground when they’re presenting. The reason why these problem, practice will help them to speak naturally and smoothly. Flow of announcement is important, too. I will help my student to do natural presentation. As previously said, it wouldn’t happen like divagate from the topic. It can make listener confusing. Gesture is difficult part for the student. They usually stand unnaturally because of the shyness. Therefore I will help them to act naturally. Those things are the ways that I can help the student. Except that I can let students to send e-mail to me and ask something difficult thing.

That’s all about my solution that how I can deal with unexpected situation. I think there isn’t correct answer for those problems. Everyone do the best in their own way. Teaching someone and if the person learn something from me, that’s the reason why I want to be a teacher. Tom Peters said ‘Underpromise; overdeliver’. Like his quote, I will do more things than students want. I will endeavor for improvement of my students.

ESSAY#2

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