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| Speaking Lesson Plan | | | | | | | |
| TITLE |  | | | | | | |
| INSTRUCTOR | | | | Ss’ LEVEL | AGE GROUP | No of Ss | LENGTH |
| Hyejung Kim (Hannah) | | | | Advanced | 20 | 6 | 50 min |
| MATERIALS | | | | | | | |
| Video clip( Benjamin Button), script of video.. | | | | | | | |
| AIMS1. | | Think about the A(action),B(learning points),C(activity)Ss will study the usage of third conditional from the video clip about Benjamin Button. | | | | | |
| **2.** | | Ss will practice writing third conditional by making example from their own experience. | | | | | |
| 3. | |  | | | | | |
| LANGUAGE SKILLS | | | | | | | |
| Listening | | | Ss will listen the usage of the third conditional. | | | | |
| Speaking | | | Ss will speak with using third conditional. | | | | |
| Reading | | | Ss will read the script of the movie. | | | | |
| Writing | | | Ss will write example with using third conditional. | | | | |
| **LANGUAGE SYSTEMS** | | | | | | | |
| Phonology | | | Ss will Speak. | | | | |
| Lexis | | | Ss will paraphrase word from video script. | | | | |
| Grammar | | | Ss will use pattern of third conditional. | | | | |
| Discourse | | | Ss will practice patterns of talking about unreal situation. | | | | |
| Functions | | | monologue | | | | |
| ASSUMPTIONS | | | | | | | |
| Ss already know about the movie, and vocabularies in the movie. | | | | | | | |
| ANTICIPATED GRAMMATICAL ERRORS AND SOLUTIONS | | | | | | | |
| Ss might have some trouble with writing past tense.  If I were you..(o)  If I was you..(X) | | | | | | | |
| REFERENCES | | | | | | | |
| ‘Benjamin Button third conditional’https://youtu.be/JZj1Yeb-tVg | | | | | | | |
| NOTES | | | | | | | |
| Enter your Plan B, your Cut-off plan and your SOS activity here | | | | | | | |

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| PRETASK TITLE | | | What if? (6min) | | |
| AIMS | | | | MATERIALS | |
| Elicit Ss by talking about their any regrets in their life. | | | | . | |
| TIME | SET UP | STUDENTS | | | TEACHER |
| 6min | Pairs | Talk about ‘unreal’ situations.  Things, which are possible, desirable or imaginary.  Make a pair.  Listening teacher’s example,  For example,  If I had bought lottery yesterday,  I could have been rich.  think and talk about their experiences. | | | Teacher says about what we will discuss today.  Talk about ‘unreal’ situations.  Things, which are possible, desirable or imaginary.  It’s not happened in the past, so let’s imagine it.  For example,  If I had bought lottery yesterday, I could have been rich. |
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| NOTES | | | | | |
| Enter any useful information or comments which might help another teacher to teach this class from this lesson plan | | | | | |

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| TASK PREPARATION TITLE | | | table it! (7min) | | |
| AIMS | | | | MATERIALS | |
| Through the substitution table, Ss can learn patterns of third conditional. | | | | White board, marker. | |
| TIME | SET UP | STUDENTS | | | TEACHER |
| 7min | Group | Look at the substitution table on the board, and read it out loud.  Ss can practice from **substitution table.**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | If | I  He  She  Amy | had not been there | You  They | would have been  could have been  might have been | dronwned. | | As | was there | were not | | | | Write substitution table on the board. And lead them to read right direction.  At the same time, teacher point out each box with facial expression. |
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| NOTES | | | | | |
| Enter any useful information or comments which might help another teacher to teach this class from this lesson plan | | | | | |

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| TASK REALISATION TITLE | | | Benjamin Button’s monologue. (34min) | | |
| AIMS | | | | MATERIALS | |
| Through the monologue, Ss can apply to pattern by using their experience. | | | | Script of video, video clip(Benjamin Button) | |
| TIME | SET UP | STUDENTS | | | TEACHER |
| 6min | Class | Watching the video clip.  After watching the clip, teacher asks detail about the video.  What happened in this video?  What if one single event were not happened to Daisey, what would happen to her?  What do you think?  Make a group, and think about that. | | | After watching the clip, teacher asks detail about the video.  Ask them questions about story.  Teacher says, if one single thing not happened, she might not have car accident.  She might still do the dancer. |
| 6min | Class | Teacher will highlight the third conditional part.  Ss read out loud third conditional part.  And teacher will ask them, each line.  What happened?  Could you explain it step by step? | | | Highlight the third conditional part.  Make students read out loud.  Ask them about the line. |
| 13min | Individual | Listen again, and fill in the blank.  Teacher asks about the answer.  Ss answer the blank.  Using the example patterns of the third conditional, make new sentences. | | | Playing video clip again.  Teacher asks about the answer.  Playing the music let them focus. |
| 4min | Class | Ss can present their own examples in front of other Ss. | | | Let everyone focus on standing Ss. |
| NOTES | | | | | |
| Enter any useful information or comments which might help another teacher to teach this class from this lesson plan | | | | | |

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| POST TASK TITLE | | | Wrap up! (3min) | | |
| AIMS | | | | MATERIALS | |
| Review what they learn today’s lesson. | | | |  | |
| TIME | SET UP | STUDENTS | | | TEACHER |
| 3min | individual | Teacher will ask them what do we learn today.  Ss freely speak themselves. | | | Teacher asks them a question about what we learn today. |
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| NOTES | | | | | |
| Enter any useful information or comments which might help another teacher to teach this class from this lesson plan | | | | | |

Paste worksheets, handouts and lesson materials here

Benjamin Button: (if)

Sometimes we're on a collision course, and we just don't know it. Whether it's by accident or by design, there's not a thing we can do about it.

A woman in Paris was on her way to go shopping, but she had forgotten her coat - went back to get it. When she had gotten her coat, the phone had rung, so she'd stopped to answer it; talked for a couple of minutes.

While the woman was on the phone, Daisy was rehearsing for a performance at the Paris Opera House. And while she was rehearsing, the woman, off the phone now, had gone outside to get a taxi.

Now a taxi driver had dropped off a fare earlier and had stopped to get a cup of coffee. And all the while, Daisy was rehearsing. And this cab driver, who dropped off the earlier fare; who'd stopped to get the cup of coffee, had picked up the lady who was going to shopping, and had missed getting an earlier cab.

The taxi had to stop for a man crossing the street, who had left for work five minutes later than he normally did, because he forgot to set off his alarm. While that man, late for work, was crossing the street, Daisy had finished rehearsing, and was taking a shower.

And while Daisy was showering, the taxi was waiting outside a boutique for the woman to pick up a package, which hadn't been wrapped yet, because the girl who was supposed to wrap it had broken up with her boyfriend the night before, and forgot.

When the package was wrapped, the woman, who was back in the cab, was blocked by a delivery truck, all the while Daisy was getting dressed. The delivery truck pulled away and the taxi was able to move, while Daisy, the last to be dressed, waited for one of her friends, who had broken a shoelace.

While the taxi was stopped, waiting for a traffic light, Daisy and her friend came out the back of the theater.

And if only one thing had happened differently:

if that shoelace hadn't broken;

or (if) that delivery truck had moved moments earlier;

or (if) that package had been wrapped and ready, because the girl hadn't broken up with her boyfriend;

or (if) that man had set his alarm and got up five minutes earlier;

or (if) that taxi driver hadn't stopped for a cup of coffee;

or (if) that woman had remembered her coat, and got into an earlier cab, Daisy and her friend would've crossed the street, and the taxi would've driven by.

But life being what it is - a series of intersecting lives and incidents, out of anyone's control - that taxi did not go by, and that driver was momentarily distracted, and that taxi hit Daisy, and her leg was crushed.

Answer

if that shoelace hadn't broken;

or (if) that delivery truck had moved moments earlier;

or (if) that package had been wrapped and ready, because the girl hadn't broken up with her boyfriend;

or (if) that man had set his alarm and got up five minutes earlier;

or (if) that taxi driver hadn't stopped for a cup of coffee;

or (if) that woman had remembered her coat, and got into an earlier cab, Daisy and her friend would've crossed the street, and the taxi would've driven by.

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| If | I  He  She  Amy | had not been there | You  They | would have been  could have been  might have been | dronwned. |
| As | was there | were not |