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| **Topic:** Regrets |
| **Instructor:** | **Level:** | **Age:**  | **Number of Students:** | **Length:** |
| Gigi Kim | Intermediate | Adult | 6 | 50mins |
| **Materials:*** Cartoon strips depicting the language point of lesson: for realia, eliciting topic and CCQ
* 6 copies of the song “Shoulda Coulda Woulda”
* 6 copies of worksheets
* Getty Images: for role play
* 6 copies of the poem “Woulda-Coulda-Shoulda” by Shel Silverstein: for filler activity
* Markers and whiteboard
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| **Aims:*** Students will identify past modals by listening to a pop song and doing worksheets
* Students will be able to make sentences using the past modals “should have,” “could have,” and “would have”
* Students will say the past modals in role play
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| **Language Skills:*** Listening: listening to a song, students doing role play
* Speaking: saying the language points and their contracted versions
* Reading: read the song lyrics and worksheet details
* Writing: writing sentences using the language points
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| **Language Systems:*** Phonology: learning the contracted versions of “should have,” “could have,” and “would have” to “shoulda,” “coulda,” and “woulda” in spoken English
* Function: discuss the situations when/how we use the past modal verbs
* Discourse: conversations using the past modal verbs in role play
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| **Assumptions:*** Students are used to listening to pop songs and are aware of contracted versions of spoken English words
* Students are of intermediate level and are able to create their own sentences
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| **Anticipated Errors and Solutions:*** Students may not be able to understand all the contracted words/phrases in the song: they can disregard most of them except for the language points of the lesson, which will be explained to them
* Production stage may finish earlier than expected: start the post-production activity earlier for more student discussions
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| **References:*** "Shoulda Coulda Woulda" lyrics (BRIAN MCKNIGHT LYRICS). Retrieved 6 Dec 2015, from <http://www.azlyrics.com/lyrics/brianmcknight/shouldacouldawoulda.html>
* Cartoons retrieved 7 Dec 2015, from cartoonstock.com
* Photos retrieved 7 Dec 2015, from gettyimages.com
* Poem: Woulda-Coulda-Shoulda by Shel Silverstein. Retrieved 7 Dec 2015, from <http://www.quotesandpoem.com/poems/poeticworks/Silverstein/Shel_Silverstein_Poems_-_II/15>
* Could Have Should Have Would Have Exercise 1. Retrieved 7 Dec 2015, from <http://www.perfect-english-grammar.com/could-have-should-have-would-have-exercise-1.html>
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| **Notes:**<Board work before the lesson>* Target sentences:
* He should have quit smoking
* I would have called you if I had my phone
* If she were rich, she could have bought a house
* Error corrections: could of (x) could have (o)
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| **Presentation:** |
| **Aims:**Students are introduced to the topic with cartoon strips, and they discuss the possible meaning of the past modals used in the cartoons | **Materials:**Cartoon strips |
| **Time** | **Set Up** | **Student**  | **Teacher** |
| 3mins5mins | Whole classWhole class | Greetings and casual discussionDiscuss the topic and the cartoons | **<Greetings>**Greet students and ask how their week has been, and how it is already the end of the year. **<Eliciting>**Show the students the cartoon strips and discuss the contents and the lesson topic* *What does it mean to have regrets?*
* *When you regret something, what do usually say?*
* *What is happening in the cartoon?*
* *What are they talking about? Do you think they are talking about something that has actually happened to them?*

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| **Notes:** |
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| **Practice:** |
| **Aims:**Students will identify past modals by listening to a pop song and doing worksheets | **Materials:**Listening material, worksheets |
| **Time** | **Set Up** | **Student**  | **Teacher** |
| 4mins1min5mins3mins5mins | IndividuallyWhole ClassPair work | Listen to the song and read the lyricsAnswer and discuss the questionsDiscuss meaning and function of grammarAnswer and discuss the questionsComplete worksheet problems | **<Instructions>***We’ll listen to a song by Brian McKnight, and then discuss the grammar points for today.***<CCQ>*** *Is the man in the song talking about things he has done for his girlfriend?*
* *In the song, does the man have another chance with his girlfriend?*
* *Was the man good to his girlfriend in the past?*

**<Study grammar>**Review past modals: should have, could have, would have. * *What are the differences in their meaning?*
* *In what situations are they used?*
* *Do the modals refer to events in the past, present, or future?*
* *How are the words pronounced in the song? “Shoulda, coulda, woulda” Acceptable in conversation but not for written English.*
* *Note the error correction.*

**<CCQ>*** *If I “should have been on time”, was I on time or late? Was I supposed to be on time?*
* *If Tom “could have been rich”, is Tom actually rich?*
* *If Brian “would have helped Jane”, was Brian actually able to help Jane? Did he?*

**<Worksheet>***Complete the worksheet up to number 10 with your partner. The rest is for homework.*Review answers and check for questions that students commonly struggled with. |
| **Notes:** |
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| **Production:** |
| **Aims:**Students will do role play of regretful situations and use the past modals “should have,” “could have,” and “would have”.  | **Materials:**Board, markers |
| **Time** | **Set Up** | **Student**  | **Teacher** |
| 7mins10mins | Pair workPair work | Students choose from photos and discussRole play | **<Instructions>***With your partner, choose from the following photos of regretful scenes and discuss how all the past modals can be said in the photo.* *You will then role play the scene in the photo using each of the past modals in your conversation.***<ICQ>***What will your sentences include? (point to board>***<Role play>***Now each pair will come up and show us their role play.* |
| **Notes:** |
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| **Post Production:** |
| **Aims:**Students discuss the past modals used during role play and discuss. Students read a poem on past modals and discuss | **Materials:**Board, markers, poem |
| **Time** | **Set Up** | **Student**  | **Teacher** |
| 3mins5mins | Whole classWhole class | Review and discuss the teams’ role playsRead the poemDiscussDepart class or ask questions if any | **<Role play review>***Which scene do you think was the most regretful? Do you remember what they said they should have/could have/would have done?* *What else do you think they could say?***<Filler Activity: Poem>***This is a poem by Shel Silverstein, who was an American poet, cartoonist and author of children’s books. Could someone read the poem for us?***<CCQ>***Why did all the coulda shoulda woulda run away and hide?* *What kind of things would they have talked about in the sun?* **<Closing>**Today we learned about past modals and how they are used for describing regretful thoughts and events.  |
| **Notes:** |