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| **Topic:** Regrets | | | | |
| **Instructor:** | **Level:** | **Age:** | **Number of Students:** | **Length:** |
| Gigi Kim | Intermediate | Adult | 6 | 50mins |
| **Materials:**   * Cartoon strips depicting the language point of lesson: for realia, eliciting topic and CCQ * 6 copies of the song “Shoulda Coulda Woulda” * 6 copies of worksheets * Getty Images: for role play * 6 copies of the poem “Woulda-Coulda-Shoulda” by Shel Silverstein: for filler activity * Markers and whiteboard | | | | |
| **Aims:**   * Students will identify past modals by listening to a pop song and doing worksheets * Students will be able to make sentences using the past modals “should have,” “could have,” and “would have” * Students will say the past modals in role play | | | | |
| **Language Skills:**   * Listening: listening to a song, students doing role play * Speaking: saying the language points and their contracted versions * Reading: read the song lyrics and worksheet details * Writing: writing sentences using the language points | | | | |
| **Language Systems:**   * Phonology: learning the contracted versions of “should have,” “could have,” and “would have” to “shoulda,” “coulda,” and “woulda” in spoken English * Function: discuss the situations when/how we use the past modal verbs * Discourse: conversations using the past modal verbs in role play | | | | |
| **Assumptions:**   * Students are used to listening to pop songs and are aware of contracted versions of spoken English words * Students are of intermediate level and are able to create their own sentences | | | | |
| **Anticipated Errors and Solutions:**   * Students may not be able to understand all the contracted words/phrases in the song: they can disregard most of them except for the language points of the lesson, which will be explained to them * Production stage may finish earlier than expected: start the post-production activity earlier for more student discussions | | | | |
| **References:**   * "Shoulda Coulda Woulda" lyrics (BRIAN MCKNIGHT LYRICS). Retrieved 6 Dec 2015, from <http://www.azlyrics.com/lyrics/brianmcknight/shouldacouldawoulda.html> * Cartoons retrieved 7 Dec 2015, from cartoonstock.com * Photos retrieved 7 Dec 2015, from gettyimages.com * Poem: Woulda-Coulda-Shoulda by Shel Silverstein. Retrieved 7 Dec 2015, from <http://www.quotesandpoem.com/poems/poeticworks/Silverstein/Shel_Silverstein_Poems_-_II/15> * Could Have Should Have Would Have Exercise 1. Retrieved 7 Dec 2015, from <http://www.perfect-english-grammar.com/could-have-should-have-would-have-exercise-1.html> | | | | |
| **Notes:**  <Board work before the lesson>   * Target sentences: * He should have quit smoking * I would have called you if I had my phone * If she were rich, she could have bought a house * Error corrections: could of (x) could have (o) | | | | |

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| **Presentation:** | | | |
| **Aims:**  Students are introduced to the topic with cartoon strips, and they discuss the possible meaning of the past modals used in the cartoons | | | **Materials:**  Cartoon strips |
| **Time** | **Set Up** | **Student** | **Teacher** |
| 3mins  5mins | Whole class  Whole class | Greetings and casual discussion  Discuss the topic and the cartoons | **<Greetings>**  Greet students and ask how their week has been, and how it is already the end of the year.  **<Eliciting>**  Show the students the cartoon strips and discuss the contents and the lesson topic   * *What does it mean to have regrets?* * *When you regret something, what do usually say?* * *What is happening in the cartoon?* * *What are they talking about? Do you think they are talking about something that has actually happened to them?* |
| **Notes:** | | | |
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| **Practice:** | | | |
| **Aims:**  Students will identify past modals by listening to a pop song and doing worksheets | | | **Materials:**  Listening material, worksheets |
| **Time** | **Set Up** | **Student** | **Teacher** |
| 4mins  1min  5mins  3mins  5mins | Individually  Whole Class  Pair work | Listen to the song and read the lyrics  Answer and discuss the questions  Discuss meaning and function of grammar  Answer and discuss the questions  Complete worksheet problems | **<Instructions>**  *We’ll listen to a song by Brian McKnight, and then discuss the grammar points for today.*  **<CCQ>**   * *Is the man in the song talking about things he has done for his girlfriend?* * *In the song, does the man have another chance with his girlfriend?* * *Was the man good to his girlfriend in the past?*   **<Study grammar>**  Review past modals: should have, could have, would have.   * *What are the differences in their meaning?* * *In what situations are they used?* * *Do the modals refer to events in the past, present, or future?* * *How are the words pronounced in the song? “Shoulda, coulda, woulda” Acceptable in conversation but not for written English.* * *Note the error correction.*   **<CCQ>**   * *If I “should have been on time”, was I on time or late? Was I supposed to be on time?* * *If Tom “could have been rich”, is Tom actually rich?* * *If Brian “would have helped Jane”, was Brian actually able to help Jane? Did he?*   **<Worksheet>**  *Complete the worksheet up to number 10 with your partner. The rest is for homework.*  Review answers and check for questions that students commonly struggled with. |
| **Notes:** | | | |
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| **Production:** | | | |
| **Aims:** Students will do role play of regretful situations and use the past modals “should have,” “could have,” and “would have”. | | | **Materials:**  Board, markers |
| **Time** | **Set Up** | **Student** | **Teacher** |
| 7mins  10mins | Pair work  Pair work | Students choose from photos and discuss  Role play | **<Instructions>**  *With your partner, choose from the following photos of regretful scenes and discuss how all the past modals can be said in the photo.*  *You will then role play the scene in the photo using each of the past modals in your conversation.*  **<ICQ>** *What will your sentences include? (point to board>*  **<Role play>**  *Now each pair will come up and show us their role play.* |
| **Notes:** | | | |
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| **Post Production:** | | | |
| **Aims:**  Students discuss the past modals used during role play and discuss.  Students read a poem on past modals and discuss | | | **Materials:** Board, markers, poem |
| **Time** | **Set Up** | **Student** | **Teacher** |
| 3mins  5mins | Whole class  Whole class | Review and discuss the teams’ role plays  Read the poem  Discuss  Depart class or ask questions if any | **<Role play review>**  *Which scene do you think was the most regretful? Do you remember what they said they should have/could have/would have done?*  *What else do you think they could say?*  **<Filler Activity: Poem>**  *This is a poem by Shel Silverstein, who was an American poet, cartoonist and author of children’s books. Could someone read the poem for us?*  **<CCQ>**  *Why did all the coulda shoulda woulda run away and hide?*  *What kind of things would they have talked about in the sun?*  **<Closing>**  Today we learned about past modals and how they are used for describing regretful thoughts and events. |
| **Notes:** | | | |