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| [ ]  Listening [ ]  Speaking [ ] Reading **■** Grammar [ ]  Writing |
| **Topic:Friends** **( Language Target:**Present Simple and Past Simple) |
| Instructor:Jennie | **Students Competency Level****Intermediate** | **Number of Students:****14** | **Lesson Length:****50 Minutes** |
| Materials: **(List the Names of all materials used in the lesson. Materials must be shown at the end of this document)**Picture of FriendsDrama ‘Friends’ ScriptDrama ‘Friends’ VideoComputerProjectorScreenWhite Board & MarkerDrilling |
| Aims: **(What students will be able to achieve by participating in the activities of the lesson. (Ss gain or get by doing…)**- Ss improve their ability by drilling sentences.-Improve skills by answering T.-Improve Ss grammar skills about simple present and simple past by responding and rephrasing Ss thoughts and drilling.. |
| Language Skills: **(Lists what activities language skills students will be using by participating in the activities of the lesson.)*** Reading: **(Where did reading occur in the lesson?)**

Teacher talk, drilling, script* Listening: **(Where did listening occur in the lesson?)**

Answering T, video, drilling* Speaking: **(Where did speaking occur in the lesson?)**

Drilling, answering teacher* Writing: **(Where did writing occur in the lesson?)**

Taking a note |
| Language Systems: **(Lists what language systems students will be using by participating in the activities of the lesson.)*** Phonology: **(sound)**
* White board
* Function: **(situation)**

T talk, Ss talk, discussion* Lexis: **(meaning)**

Words meaning.* Grammar: **(language structure)**

Responding to T, discussion* Discourse: **(communication)**

Group activity. |
| Assumptions: **(What students must already be able to do and what concepts must already be mastered before the lesson in order to achieve the aims of the lesson.)**-Ss have already known simple present and simple past. -Ss can express their ideas about their favorite drama. |
| Anticipated Errors and Solutions: **(What things might go wrong in the lesson and what the solution will be. An SOS activity should also be included)**-If Ss might not know the grammar rule that is going to handle in the lesson. -> Solution: T provide more explanation and examples.-If Ss finish earlier than expected -> Solution: T asks more questions to check their understanding. |
| References:Drama ‘Friends’ Video |

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| **Lead-In or Pre-Task Part (Warm-Up Part to activate and create interest in the lesson.)** |
| Materials: **(List the Names of all materials used in the Lead-In or Pre-Task Part of the lesson. Materials must be shown at the end of this document)**ComputerProjectorScreenDrama ‘Friends’ Video |
| **Time:** | **Classroom Set Up:** | **Student Activity and Goals:** | **Teacher Procedure & Instructions:** |
| 1 | W | -Greet T | -Greet Ss-Tell Ss about my favorite drama. Tell my story using simple present and simple past.-Ask Ss is there any special drama they can remember. T rephrases and responding using based on target language.Transition.  |
| 3 | W | -Listen attentively become interested | - Show the video (Friends). |
| 5 | S-W | -Share opinions | -Asks Ss opinions.-Help Ss answer the question by using language target.-If they don’t, help them to do. |
| 1 | W | -Enjoy class, ready to participate | -Transition |

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| **Pre-Activity or Task Familiarization Part (Presentation Part Presenting the language structure to be covered in the lesson. Prepares students for the communication activity.)** |
| Materials: **(List the Names of all materials used in the Pre-Activity or Task Familiarization Part of the lesson. Materials must be shown at the end of this document)**-Script of drama Friends’-White Board and Markers |
| **Time:** | **Classroom Set Up:** | **Student Activity and Goals:** | **Teacher Procedure & Instructions:** |
| 3 | W | -Ss speak the script | - Write target language on the white board (or write with marker). Do drilling with Ss. |
| 10 | W | -Actively participate Reading script | -T introduce the script ot drama.-Put Ss in pairs and let them read it |
| 2 | G | -Move into 3 group To talk about script | -Encourage to present -Ask Ss to present their sentences.-Transition. Divide into groups. |

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| **Main Activity or Task Realization Part (Practice to Production Part Teacher lead practice of the language presented and move to communication based more student centered activity)** |
| Materials: **(List the Names of all materials used in the Main Activity or Task Realization Part of the lesson. Materials must be shown at the end of this document)**-Script of drama Friends’-White Board and Markers |
| **Time:** | **Classroom Set Up:** | **Student Activity and Goals:** | **Teacher Procedure & Instructions:** |
| 15 | G | -Read the script themselves-Role play | Instructions T first Assign Groups-Direct and facilitate groups to read the script themselves.-Ask Ss to pick up 2 sentences included present and past simple verbs.-If Ss are in trouble to find, help them to find. |
| 10 | G | -Drilling | -Write on the board what students picked each sentences.-Let students drill all together.-T facilitates class response and feedback |

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| **Post Activity or Post Task Part (Wrap-Up Part Close the Lesson on a high note to and consolidate language learned in a communication based activity new situation.)** |
| Materials: **(List the Names of all materials used in the Post Activity or Post Task Part of the lesson. Materials must be shown at the end of this document)**Worksheet |
| **Time:** | **Classroom Set Up:** | **Student Activity and Goals:** | **Teacher Procedure Instructions:** |
| 8 | G | -Point another Ss to do drilling. | -Ask students to drilling themselves.-Facilitate S-T, S-S-If they can’t finish, tell them we will continue tomorrow. Tell them also tomorrow we will watch video clip so we will see more detail.-Hand out worksheet about present and past tense to student for homework |
| 2 | W | -Applaud and respond positively | -Congratulate Ss on a job well done. Give positive feedback.-Wrap up the class and thank all Ss for their participation. |

<Drama ‘Friends’ Picture>

<Script of Drama>

1. **101. The One Where Monica Gets a New Roommate**
2. **(The Pilot-The Uncut Version)**

Written by: Marta Kauffman & David Crane

Transcribedby:guineapig

Additionaltranscribingby:Eric Aasen

(Note:Thepreviouslyunseenpartsofthisepisodeareshowninblue text.)

[Scene: Central Perk, Chandler,Joey,Phoebe,andMonicaarethere.]

**Monica:** There's nothing to tell! He's just some guy I work with!

**Joey:** C'mon, you're going out with the guy! There's gotta be something wrong with him!

**Chandler:** All right Joey, be nice. So does he have a hump? A hump and a hairpiece?

**Phoebe:** Wait, does he eat chalk?

(They all stare, bemused.)

**Phoebe:** Just, 'cause, I don't want her to go through what I went through with Carl- oh!

**Monica:** Okay, everybody relax. This is not even a date. It's just two people going out to dinner and- not having sex.

**Chandler:** Sounds like a date to me.

[Time Lapse]

**Chandler:** Alright, so I'm back in high school, I'm standing in the middle of the cafeteria, and I realize I am totally naked.

**All:** Oh, yeah. Had that dream.

**Chandler:** Then I look down, and I realize there's a phone... there.

**Joey:** Instead of...?

**Chandler:** That's right.

**Joey:** Never had that dream.

**Phoebe:** No.

**Chandler:** All of a sudden, the phone starts to ring. Now I don't know what to do, everybody starts looking at me.

**Monica:** And they weren't looking at you before?!

**Chandler:** Finally, I figure I'd better answer it, and it turns out it's my mother, which is very-very weird, because- she never calls me!

[Time Lapse, Ross has entered.]

**Ross:** (mortified) Hi.

**Joey:** This guy says hello, I wanna kill myself.

**Monica:** Are you okay, sweetie?

**Ross:** I just feel like someone reached down my throat, grabbed my small intestine, pulled it out of my mouth and tied it around my neck...

**Chandler:** Cookie?

**Monica:** (explaining to the others) Carol moved her stuff out today.

**Joey:** Ohh.

**Monica:** (to Ross) Let me get you some coffee.

**Ross:** Thanks.

**Phoebe:** Ooh! Oh! (She starts to pluck at the air just in front of Ross.)

**Ross:** No, no don't! Stop cleansing my aura! No, just leave my aura alone, okay?

**Phoebe:** Fine! Be murky!

**Ross:** I'll be fine, alright? Really, everyone. I hope she'll be very happy.

**Monica:** No you don't.

**Ross:** No I don't, to hell with her, she left me!

**Joey:** And you never knew she was a lesbian...

**Ross:** No!! Okay?! Why does everyone keep fixating on that? She didn't know, how should I know?

**Chandler:** Sometimes I wish I was a lesbian... (They all stare at him.) Did I say that out loud?

**Ross:** I told mom and dad last night, they seemed to take it pretty well.

**Monica:** Oh really, so that hysterical phone call I got from a woman at sobbing 3:00A.M.,"I'llneverhavegrandchildren,I'llneverhavegrandchildren."waswhat? Awrongnumber?

**Ross:** Sorry.

**Joey:** Alright Ross, look. You're feeling a lot of pain right now. You're angry. You're hurting. Can I tell you what the answer is?

(Ross gestures his consent.)

**Joey:** Strip joint! C'mon, you're single! Have some hormones!

**Ross:** I don't want to be single, okay? I just... I just- I just wanna be married again!

(Rachel enters in a wet wedding dress and starts to search the room.)

**Chandler:** And I just want a million dollars! (He extends his hand hopefully.)

**Monica:** Rachel?!

**Rachel:** Oh God Monica hi! Thank God! I just went to your building and you weren't there and then this guy with a big hammer said you might be here and you are, you are!

**Waitress:** Can I get you some coffee?

**Monica:** (pointing at Rachel) De-caff. (to All) Okay, everybody, this is Rachel, another Lincoln High survivor. (to Rachel) This is everybody, this is Chandler,andPhoebe,andJoey,and-youremembermybrotherRoss?

**Rachel:** Hi, sure!

**Ross:** Hi.

(They go to hug but Ross's umbrella opens. He sits back down defeated again. A moment of silence follows as Rachel sits and the others expect her to explain.)

**Monica:** So you wanna tell us now, or are we waiting for four wet bridesmaids?

**Rachel:** Oh God... well, it started about a half hour before the wedding. I was in the room where we were keeping all the presents, and I was looking at this gravy boat. This really gorgeous Lamauge gravy boat. When all of a sudden- (to the waitress that brought her coffee)Sweet 'n' Lo?- I realized that I was more turned on by this gravy boat than by Barry! And then I got really freaked out, and that's when it hit me: how much Barry looks like Mr. Potato Head. Y'know, I mean, I always knew looked familiar, but... Anyway, I just had to get out of there, and I started wondering 'Why am I doing this, and who am I doing this for?'. (to Monica) So anyway I just didn't know where to go, and I know that you and I have kinda drifted apart, but you're the only person I knew who lived here in the city.

**Monica:** Who wasn't invited to the wedding.

**Rachel:** Ooh, I was kinda hoping that wouldn't be an issue... [Scene: Monica's Apartment, everyone is there and watching a Spanish Soap on TV and are trying to figure out what is going on.]

**Monica:** Now I'm guessing that he bought her the big pipe organ, and she's really not happy about it.

**Chandler:** (imitating the characters) Tuna or egg salad? Decide!

**Ross:** (in a deep voice) I'll have whatever Christine is having.

**Rachel:** (on phone) Daddy, I just... I can't marry him! I'm sorry. I just don't love him. Well, it matters to me!

(The scene on TV has changed to show two women, one is holding her hair.)

**Phoebe:** If I let go of my hair, my head will fall off.

**Chandler:** (re TV) Ooh, she should not be wearing those pants.

**Joey:** I say push her down the stairs.

**Phoebe, Ross, Chandler,andJoey:** Push her down the stairs! Push her down the stairs! Push her down the stairs!

(She is pushed down the stairs and everyone cheers.)

**Rachel:** C'mon Daddy, listen to me! It's like, it's like, all of my life, everyone has always told me, 'You're a shoe! You're a shoe, you're a shoe, you're a shoe!'. And today I just stopped and I said, 'What if I don't wanna be a shoe? What if I wanna be a- a purse, y'know? Or a- or a hat! No, I'm not saying I want you to buy me a hat, I'm saying I am a ha- It's a metaphor, Daddy!

**Ross:** You can see where he'd have trouble.

**Rachel:** Look Daddy, it's my life. Well maybe I'll just stay here with Monica.

**Monica:** Well, I guess we've established who's staying here with Monica...

**Rachel:** Well, maybe that's my decision. Well, maybe I don't need your money. Wait!! Wait, I said maybe!!

[Time Lapse, Rachel is breating into a paper bag.]

**Monica:** Just breathe, breathe.. that's it. Just try to think of nice calm things...

**Phoebe:** (sings) Raindrops on roses and rabbits and kittens, (Rachel and Monica turn to look at her.) bluebells and sleighbells and- something with mittens... La la la la...something and noodles with string. These are a few...

**Rachel:** I'm all better now.

**Phoebe:** (grins and walks to the kitchen and says to ChandlerandJoey.)Ihelped!

**Monica:** Okay, look, this is probably for the best, y'know? Independence.Takingcontrolofyourlife. The whole, 'hat' thing.

**Joey:** (comforting her) And hey, you need anything, you can always come to Joey. Me and Chandlerliveacrossthehall.Andhe'sawayalot.

**Monica:** Joey, stop hitting on her! It's her wedding day!

**Joey:** What, like there's a rule or something?

(The door buzzer sounds and Chandlergetsit.)

**Chandler:** Please don't do that again, it's a horrible sound.

**Paul:** (over the intercom) It's, uh, it's Paul.

**Monica:** Oh God, is it 6:30? Buzz him in!

**Joey:** Who's Paul?

**Ross:** Paul the Wine Guy, Paul?

**Monica:** Maybe. **Joey:** Wait. Your 'not a real date' tonight is with Paul the Wine Guy?

**Ross:** He finally asked you out?

**Monica:** Yes!

**Chandler:** Ooh, this is a Dear Diary moment.

**Monica:** Rach, wait, I can cancel...

**Rachel:** Please, no, go, that'd be fine!

**Monica:** (to Ross) Are, are you okay? I mean, do you want me to stay?

**Ross:** (choked voice) That'd be good...

**Monica:** (horrified) Really?

**Ross:** (normal voice) No, go on! It's Paul the Wine Guy!

**Phoebe:** What does that mean? Does he sell it, drink it, or just complain a lot? (Chandlerdoesn'tknow.)

(There's a knock on the door and it's Paul.)

**Monica:** Hi, come in! Paul, this is.. (They are all lined up next to the door.)... everybody, everybody, this is Paul.

**All:** Hey! Paul! Hi! The Wine Guy! Hey!

**Chandler:** I'm sorry, I didn't catch your name. Paul, was it?

**Monica:** Okay, umm-umm, I'll just--I'll be right back, I just gotta go ah, go ah...

**Ross:** A wandering?

**Monica:** Change! Okay, sit down. (Shows Paul in) Two seconds.

**Phoebe:** Ooh, I just pulled out four eyelashes. That can't be good.

(Monica goes to change.)

**Joey:** Hey, Paul!

**Paul:** Yeah?

**Joey:** Here's a little tip, she really likes it when you rub her neck in the same spot over and over and over again until it starts to get a little red.

**Monica:** (yelling from the bedroom) Shut up, Joey!

**Ross:** So Rachel, what're you, uh... what're you up to tonight?

**Rachel:** Well, I was kinda supposed to be headed for Arubaonmyhoneymoon,sonothing!

**Ross:** Right, you're not even getting your honeymoon, God.. No, no, although, Aruba,thistimeofyear...talkaboutyour-(thinks)-biglizards...Anyway,ifyoudon'tfeellikebeingalonetonight,JoeyandChandlerarecomingovertohelpmeputtogethermynewfurniture.

**Chandler:** (deadpan) Yes, and we're very excited about it.

**Rachel:** Well actually thanks, but I think I'm just gonna hang out here tonight. It's been kinda a long day.

**Ross:** Okay, sure.

**Joey:** Hey Pheebs, you wanna help?

**Phoebe:** Oh, I wish I could, but I don't want to.

<worksheet>



<Worksheet>

