Stage 1: Lead-in The purpose of this stage is to ease into the topic, relaxing both and students by focusing their attentions on an interest subject and encouraging the class to share their experiences and opinions freely, thus encreasing STT and participation. This stage may be used to create a basis from which to draw ideas and lexis relating to the text.	Inter	Time	Instructor's comments
Sharing Experiences: Good morning everyone! How are you today?( class may reply there feelings for this morning )			
First I want you to share your experiences about the beautiful and wonder places that have you been. What's the name of this place? (exact name of place) Where this can be found? (exact place) Is it handmade or manmade? (handmade or manmade)	Т	1min	
Now I want you to share all your experiences and answers to this questions with your partners. and after that we will discuss all of your experiences and answers.			
◆ Students are sharing their experiences and answers to each pairs.	Ss	1min	
Now let's talk about what you shared with your partners. ( Ss will talk individually based on their sharing and experiences)	T-S	1min	

Stages 2: Presentation The purpose of this stage is to make the listening less challenge to the students by making use of guiding questions which help to predict expected content: answers to these questions may be guessed during this stage and checked later in the lesson: Pre teaching keywords and phrases from the text. Knowledge of the purpose of the text, form and style could be highlighted to further aid comprehension. Thus, schema is activated.	Inter action	Time	Instruction's comments
Pre-teach vocabulary- using seven wonders of world pictures			
Keywords: Natural, Hanmade			
=Use eliciting questions by each keywords:			
=Eliciting question for Natural: Not artificial			
1. Does floods and earthquakes are manmade? A: No it's a natural disaster.	T-S	4mins	
2. Is Prince Williams hair color real blond? A: yes, it's natural blond			
=Eliciting questions for handmade: Made using hands rather than a machine			
1. Are the cross-stitch are made in sewer?			
2. Are the paintings made in printer machines?	T-S		
Instructions: Talk to your partners about the answers to these questions "show PPT1 of seven wonders of world with the questions and read each questions aloud.			
Guiding Questions:	Т	1mins	
<ol> <li>Have you been in the Natural world beautiful places? yes, different beautiful places can be answer.</li> <li>Have you ever made a special things that you can say it's handmade? yes</li> </ol>			
Ss share their ideas about the answer to the questions with their partner for about a minute Feedback- nominate a student who was observed to have a good answers for each questions.		1min	

Stages 3: Practice The purpose of this stage is to allow the students to practice rapid listening skills to identify the main idea and keypoints of interest. Specific and authentic designed to encourage these listening skills should be used in a natural way. Students draw on their world knowledge (top down) to make an initial impression and general sense of the text and perhaps comparing the accuracy of their guesses to the guiding questions used for the text.	Inter action	Time	Instructor's comments
Instructions:			
1. Look at the picture carefully			
2. And listen to the audio after listening answer the questions with your partners			
and after that we will share to the class your answers.			
ICQ:	Т	3min	
What does the speaker says about this picture?			
Are they belong in the ancient world or modern world?			
Do you remember some places that the speaker mentioned?(the great pyramid of giza, the hanging gradens of			
babylon, the great wall of china, the temple of artemis, the panama canal, machu pichu, the mount everest	Ss	1min	
Now compare with your partners your answers in this questions.	55	1111111	
(students are comparing each other their answers)			
Now lets share your answers each pairs to the whole class (discussion)			
	T-S	2min	

Stage 4: Practice- detailed comprehension			
The purpose of this stage is for students to focus on literal meaning, e.g. of vocabulary, phrases, topic points etc. A variety of exercises may be used and should constructed to be simple yet somewhat challenging. The information highlited should, ideally, be of significance to the next stage.	Inter action	Time	Instructor's comments
Instructions:			
1. Now, I want you to listen again the our audio clip			
(play-pause-play-pause)			
2. After that I want you to answer this worksheets	Т		
3. distribute the worksheets		4mins	
Listening Gap Fill			
Seven Wonders of the World? I can't. That's because only one of today.			
That's the Great Pyramid of Giza. Some of the other I wish they had survived. The Hanging Gardens of Babylon sounds amazing. So does the Temple of Artemis and the Colossus of Rhodes. Today, wonders of the world. No one the wonders of the ancient world are. Experts include Stonehenge, the Panama Canal, the Great Wall of China and Machu Pichu in this. And then there are the seven wonders These include Mount Everest, the and the Grand Canyon will be in space.	S	3mins	
Instructions:			
1. And now lets read your worksheets individually			
2. 1person 1 sentence			
	T-S	3mins	

Stage 5: Practice			
The purpose of this stage is top allow the student to listen intensively for inference. Discriminating between fact	Inter	<b>T</b>	Instructor's
and opinion and understanding the speakers true thinking are possible considerations during this stage.	action	Time	Comments
Contrasting ideas may be highlighted, and use of certain language which affects meaning be analysed in context.			
Instructions:			
1. Now look at the pictures again			
2. Let's listen again			
CCQ:			
1. Can you name "The seven wonders of the world?			
2. Have you been in one of the seven wonders of the world?			
3. How did they categorized the "the seven wonders of the world"?		5mins	
Answers:	T-S		
1. the great pyramid of giza, the hanging gardens of babylon, the temple of arthemis, panama canal, the great			
wall of china, Mount everest, the great barrier reef and the grand canyon.			
2. yes or no			
3. ancient world and natural world			
	S-S		
Now, share your answers with your group ( each group have 4 members)			
Let's talk about your answers each group will give answers in every questions.			
(students will individually give talk)			
Let's do exercise;			

Instruction:

can you categorize the The Seven wonders of the world according to the speaker each group will choose 1 representative to come infront of the board to categorize the seven wonders of the world using the pictures in order. And tell us why did they choose 1<sup>st</sup> to 7<sup>th</sup>

- after doing this of the students check if they are right or wrong according to the audio that we listened.

Stage 6: Production - Applied Comprehension The purpose of this stage is to complete the final step in listening by getting students to apply to themselves the information from the audio and which was focused on during the practice stages. The task should take into account your students background information in order to be suitable as an applied task. Speaking and listening may be practices here. This stage is an important part of language acquisition.	Inter action	Time	Instructor comments
Instructions: By group again, let's have your			
ideas and opinions			
1.What do you think why they are belong to the seven wonders of world?			
<ul><li>2.What characteristic do you think that they have to be listed in wonders of world?</li><li>3.If you get a chance to ask or to vote a beautiful place that you want to be the one of the seven wonders of world what is that place?where it can be found and why?</li></ul>	Т		
(-Answers will be own opinions of the students in this case students can learn and more practice their speaking fluency and learn to appreciate the wonders of the world.)			
Students discuss in groups: Monitor for strong student group to answer afterwards.	SS	10 mins	
-after sharing to your group, now we will share it to the whole class			
-each group will share their ideas and answers in front of the class			
according to their sharing as a group.	T-S		

Stages 7: Wrap-up			
The purpose of this stage is to end the lesson with some positive feedback about the lesson and the students participation. Review the ideas from the production stage if possible, and perhaps offer error correction. Classroom management should be considered, such are collecting worksheets, giving homeworks, stimulate interest	Inter action	Time	Instruction's comment
in the next class or arranging the desk etc.			
Feedback: Ask a discussion question from the task that used during lessons.			
Offer any error correction after several students have spoken.			
Announcements: ◆ Write more information about "The Seven Wonders of the World " to be pass tomorrow morning Class dismiss.	T-S T	5mins	
Class disilliss.			

Tapescript:

## The Seven Wonders of the World

Can you name the Seven Wonders of the World? I can't. That's because only one of them is still around today. That's the Great Pyramid of Giza. Some of the other wonders sound great. I wish they had survived. The Hanging Gardens of Babylon sounds amazing. So does the Temple of Artemis and the Colossus of Rhodes. Today, there are different wonders of the world. No one can really agree what the wonders of the ancient world are. Experts include Stonehenge, the Panama Canal, the Great Wall of China and Machu Pichu in this. And then there are the seven wonders of the natural world. These include Mount Everest, the Great Barrier Reef and the Grand Canyon. Maybe future wonders will be in space.

References:

<u>http://www.listen</u> <u>aminute.com/s/seven\_wonders\_of\_the\_world.html</u>, Education World: Seven Wonders of world.

