|  |
| --- |
| ☐ Listening ☐ Speaking ☐ Reading ☐ Grammar ☐ Writing |
| **Topic: How to learn british accent** |

|  |  |  |  |
| --- | --- | --- | --- |
| Instructor:Paul. Kim | Level: | Students:10 | Length:50 minutes |

|  |
| --- |
| Materials : A film script of Notting hill Watching Movie with English subtitleWhite board, board Markers.Using youtube video clip of variety English accent |

|  |
| --- |
| Aims: To learn vocabulary and expressions and british accent To practice listening to real-life speech of british people We want to learn how English pronunciation is different between American and BritishTo learn various English pronunciation. |

|  |
| --- |
| Language Skills:Reading : A film script of Notting hillListening : Watching movie Speaking : Role playing with each other as a one of character in the movieWriting : Listen to the sentences and write them down. |

|  |
| --- |
| Language Systems:Lexis : vocabulary used in this scriptFunctions : talking with partner and sharing with whole classGrammar : dictate as they listen to. |

|  |
| --- |
| Assumptions:* Students already know :
* They know that british english is different with American English.
* All students are youth
* We know each other is similar level
 |
|  |

|  |
| --- |
| Anticipated Errors and Solutions:* Students may not be able to listen the sentence
* Allow students to read the script and repeat the same sections repeatedly.
* When students don’t follow role play
* Command to act in front of other students
* When students don't understand the key words
* Write the important words on the whiteboard and explain them.
 |

|  |
| --- |
| References:* Notting hill movie
* https://www.youtube.com/watch?v=rDY0IU4LizM
 |

|  |
| --- |
| **Lead-In** |
| Materials: Board |
| Time | Set Up | Student Activity | Teacher Talk |
| 5 min | Whole class | To predict and to answer about teacher’s question | Hello Every one. How was your weekend?I heard jack had a good trip on weekend. Right? So. Here’s a question for you all. If he is going to UK. How do he asks people where trashcan is?(Wite the trashcan and rubbishcan)People in England do not call trash cans a trashcan. They call rubbishcan.So today, we will watch notting hill which is british film.and we will learn what is different with accents between American and Englishman |

|  |
| --- |
| **Pre-Activity** |
| Materials: A film script of Notting hill, board |
| Time | Set Up | Student Activity | Teacher Talk |
| 15 | Whole classGroup | Make a 5roup. Doing role play as a one of character in the script. And guessing what words are different pronounciation with.And then discuss with a partner and share with whole class student.  | InstructionT: Let’s make 5 group. And Try role play with your partner and then guessing what words are different pronounciation with America accent. When we finish it, we will share with whole member. I will give 10minute.CCQ - what is different with American accent? Try to guess.Monitorgoing to go around and look upT: I’m going to go around and look up.Let’s image If you were Englishman, how to pronounce that sentence.T: Is everything going well?T: Let’s share about different words.What words?(Write that words on the board)T: Finish? Then Let’s try to guess how to pronounce this word. (If anyone doesn’t want to answer this question, choose one students and Allow students to choose other students |

|  |
| --- |
| **Main Activity** |
| Materials: Video, Script. |
| Time | Set Up | Student Activity | Teacher Talk |
| 20 | Whole class | Watching the video clip and checking how to pronounce word which we guessed and role play again. | InstructionT: I will show the movie which is famous film is made by England writer. It is also a popular movie for people who study English. You should check how to pronounce what you checked while you watch the movie. After then discuss what different with and play role acting again.Finished that we will share it. (Play the video clip)CCQWhat is the accent on the British accent?How is the sound of R or T pronounced?T : Let’s try to share about it.  |

|  |
| --- |
| **Post Activity** |
| Materials: Youtube video clip |
| Time | Set Up | Student Activity | Teacher Talk |
| 15min | Whole class | Watching video clip after share what you think. | InstructionT: I want to see one more thing for thinking about what is different in another place that use English. So after then we are going to share about how did think while you watch(Play the video clip)CCQHow do you think the environment affects the accent?T : Let’s share about it. We can realize that sometimes environmental factor effect the language. |

|  |
| --- |
| **SOS Activity** |
| Materials:  |
| Time | Set Up | Student Activity | Teacher Talk |
| 5min | Whole class |  | T: If you want to learn more another accent, after class ask to me. And then I will give more information that you can learn it.Thank you |

**NOTTING HILL**

Screenplay by Richard Curtis

 EXT. STREET - DAY

 Mix through to William, 35, relaxed, pleasant, informal. We

follow him as he walks down Portobello Road, carrying a load of

 bread. It is spring.

 WILLIAM (V.O.)

 Of course, I've seen her films and

 always thought she was, well,

 fabulous -- but, you know,

 million miles from the world I live

 in. Which is here -- Notting Hill

 -- my favorite bit of London...

 EXT. PORTOBELLO ROAD - DAY

 It's a full fruit market day.

 WILLIAM (V.O.)

 There's the market on weekdays,

 selling every fruit and vegetable

 known to man...

 EXT. PORTOBELLO ROAD - DAY

 A man in denims exits the tattoo studio.

 WILLIAM (V.O.)

 The tattoo parlor -- with a guy

 outside who got drunk and now can't

 remember why he chose 'I Love Ken'...

 EXT. PORTOBELLO ROAD - DAY

 WILLIAM (V.O.)

 The racial hair-dressers where

 everyone comes out looking like the

 Cookie Monster, whether they want to or not...

 Sure enough, a girl exits with a huge threaded blue bouffant.

 EXT. PORTOBELLO ROAD - SATURDAY

 WILLIAM (V.O.)

 Then suddenly it's the weekend, and

 from break of day, hundreds of stalls

 appears out of nowhere, filling

 Portobello Road right up to Notting

 Hill Gate...

 A frantic crowded Portobello market.

 WILLIAM (V.O.)

 ... and thousands of people buy

 millions of antiques, some genuine...

 The camera finally settles on a stall selling beautiful stained

 glass windows of various sizes, some featuring biblical scenes

 and saints.

 WILLIAM (V.O.)

 ... and some not quite so genuine.

 EXT. GOLBORNE ROAD - DAY

 WILLIAM (V.O.)

 And what's great is that lots of

 friends have ended up in this part of

 London -- that's Tony for example, architect

 turned chef, who recently invested

 all the money he ever earned in a new

 restaurant...

 Shot of Tony proudly setting out a board outside his restaurant,

 the sign still being painted. He receives and approves a huge

 fresh salmon.

 EXT. PORTOBELLO ROAD - DAY

 WILLIAM (V.O.)

 So this is where I spend my days

 and years -- in this small village in

 the middle of a city -- in a house

 with a blue door that my wife and I

 bought together... before she left

 me for a man who looked like Harrison

 Ford, only even handsomer...

 We arrive outside his blue-doored house just off Portobello.

 WILLIAM (V.O.)

 ... and where I now lead a strange

 half-life with a lodger called...

 INT. WILLIAM'S HOUSE - DAY

 WILLIAM

 Spike!

 The house has far too many things in it. Definitely two-

 bachelor flat.

 Spike appears. An unusual looking fellow. He has unusual

 hairs, unusual facial hair and an unusual Welsh accent: very

 white, as though his flesh has never seen the sun. He wears

 only shorts.

 SPIKE

 Even he. Hey, you couldn't help me

 with an incredibly important

 decision, could you?

 WILLIAM

 This is important in comparison to,

 let's say, whether they should

 cancel third world debt?

 SPIKE

 That's right -- I'm at last going out

 on a date with great Janine and I just

 want to be sure I've picked the right

 t-shirt.

 WILLIAM

 What are the choices?

 SPIKE

 Well... wait for it...

 (He pulls on a t-shirt)

 First there's this one...

 The t-shirt is white with a horrible looking plastic alien

 coming out of it, jaws open, blood everywhere. It says 'I Love

 Blood.'

 WILLIAM

 Yes -- might make it hard to strike a

 really romantic note.

 SPIKE

 Point taken.

 He heads back up the stairs... talks as he changes...

 SPIKE

 I suspect you'll prefer the next one.

 And he re-enters in a white t-shirt, with a large arrow,

 pointing down to his flies, saying, "Get It Here.'

 WILLIAM

 Yes -- she might not think you had

 true love on your mind.

 SPIKE

 Wouldn't want that...

 (and back up he goes)

 -- just one more.

 He comes down wearing it. Lots of hearts, saying, 'You're the

 most beautiful woman in the world.'

 WILLIAM

 Well, yes, that's perfect. Well

 done.

 SPIKE

 Thanks. Great. Wish me luck.

 WILLIAM

 Good luck.

 Spike turns and walks upstairs. Revealing that on the back of

 the t-shirt, also printed in big letters, is written 'Fancy a

 fuck?'

 EXT. PORTOBELLO ROAD - DAY

 WILLIAM (V.O.)

 And so it was just another hopeless

 Wednesday, as I set off through the

 market to work, little suspecting

 that this was the day which would

 change my life forever. This is

 work, by the way, my little travel

 book shop...

 A small unpretentious store... named 'The Travel Book Co.'

 WILLIAM (V.O.)

 ... which, well, sells travel books

 -- and, to be frank with you, doesn't

 always sell many of those.

 William enters.

 INT. THE BOOKSHOP - DAY

 It is a small shop, slightly chaotic, bookshelves everywhere,

 with little secret bits round corners with even more books.

 Martin, William's sole employee, is waiting enthusiastically.

 He is keen, an uncrushable optimist. Perhaps without cause.

 A few seconds later, William stands gloomily behind the desk.

 WILLIAM

 Classic. Absolutely classic.

 Profit from major sales push -- minus

 347 pound.

 MARTIN

 Shall I go get a cappuccino? Ease the

 pain.

 WILLIAM

 Yes, better get me a half. All I can

 afford.

 MARIN

 I get you logic. Demi-capu coming up.

 He salutes and bolts out of the door -- as he does, a woman

 walks in. We only just glimpse her.

 Cut to William working. He looks up casually. And sees

 something. His reaction is hard to read. After a pause...

 WILLIAM

 Can I help you?

 It is Anna Scott, the biggest movie star in the world -- here --

 in his shop. The most divine, subtle, beautiful woman on earth.

 When she speaks she is very self-assured and self-contained.

 ANNA

 No, thanks. I'll just look around.

 WILLIAM

 Fine.

 She wanders over to a shelf as he watches her -- and picks out a

 quite smart coffee table book.

 WILLIAM

 That book's really not good -- just

 in case, you know, browsing turned to

 buying. You'd be wasting your money.

 ANNA

 Really?

 WILLIAM

 Yes. This one though is... very

 good.

 He picks up a book on the counter.

 WILLIAM

 I think the man who wrote it has

 actually been to Turkey, which helps.

 There's also a very amusing incident

 with a kebab.

 ANNA

 Thanks. I'll think about it.

 William suddenly spies something odd on the small TV monitor

 behind him.

 WILLIAM

 If you could just give me a second.

 Her eyes follow him as he moves toward the back of the shop and

 approaches a man in slightly ill-fitting clothes.

 WILLIAM

 Excuse me.

 THIEF

 Yes.

 WILLIAM

 Bad news.

 THIEF

 What?

 WILLIAM

 We've got a security camera in this

 bit of the shop.

 THIEF

 So?

 WILLIAM

 So, I saw you put that book down your

 trousers.

 THIEF

 What book?

 WILLIAM

 The one down your trousers.

 THIEF

 I haven't got a book down my trousers.

 WILLIAM

 Right -- well, then we have something

 of an impasse. I tell you what --

 I'll call the police -- and, what can

 I say? If I'm wrong about the whole

 book-down-the-trousers scenario, I

 really apologize.

 THIEF

 Okay -- what if I did have a book down

 my trousers?

 WILLIAM

 Well, ideally, when I went back to

 the desk, you'd remove the Cadogan

 guide to Bali from your trousers, and

 either wipe it and put it back, or

 buy it. See you in a sec.

 He returns to his desk. In the monitor we just glimpse, as does

 William, the book coming out of the trousers and put back on the

 shelves. The thief drifts out toward the door. Anna, who has

 observed all this, is looking at a blue book on the counter.