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| ☐ Listening ☐ Speaking ☐ Reading ☐ Grammar ☐ Writing |
| **Topic: How to learn british accent** |

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| Instructor:  Paul. Kim | Level: | Students:  10 | Length:  50 minutes |

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| Materials : A film script of Notting hill  Watching Movie with English subtitle  White board, board Markers.  Using youtube video clip of variety English accent |

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| Aims: To learn vocabulary and expressions and british accent  To practice listening to real-life speech of british people  We want to learn how English pronunciation is different between American and British  To learn various English pronunciation. |

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| Language Skills:  Reading : A film script of Notting hill  Listening : Watching movie  Speaking : Role playing with each other as a one of character in the movie  Writing : Listen to the sentences and write them down. |

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| Language Systems:  Lexis : vocabulary used in this script  Functions : talking with partner and sharing with whole class  Grammar : dictate as they listen to. |

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| Assumptions:   * Students already know : * They know that british english is different with American English. * All students are youth * We know each other is similar level |
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| Anticipated Errors and Solutions:   * Students may not be able to listen the sentence * Allow students to read the script and repeat the same sections repeatedly. * When students don’t follow role play * Command to act in front of other students * When students don't understand the key words * Write the important words on the whiteboard and explain them. |

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| References:   * Notting hill movie * https://www.youtube.com/watch?v=rDY0IU4LizM |

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| **Lead-In** | | | |
| Materials: Board | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 5 min | Whole class | To predict and to answer about teacher’s question | Hello Every one. How was your weekend? I heard jack had a good trip on weekend. Right? So. Here’s a question for you all.  If he is going to UK. How do he asks people where trashcan is?  (Wite the trashcan and rubbishcan)  People in England do not call trash cans a trashcan. They call rubbishcan. So today, we will watch notting hill which is british film.and we will learn what is different with accents between American and Englishman |

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| **Pre-Activity** | | | |
| Materials: A film script of Notting hill, board | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 15 | Whole class  Group | Make a 5roup.  Doing role play as a one of character in the script. And guessing what words are different pronounciation with.  And then discuss with a partner and share with whole class student. | Instruction  T: Let’s make 5 group. And Try role play with your partner and then guessing what words are different pronounciation with America accent. When we finish it, we will share with whole member. I will give 10minute.  CCQ  - what is different with American accent? Try to guess.  Monitor  going to go around and look up  T: I’m going to go around and look up.  Let’s image If you were Englishman, how to pronounce that sentence.  T: Is everything going well?  T: Let’s share about different words.  What words?  (Write that words on the board)  T: Finish? Then Let’s try to guess how to pronounce this word. (If anyone doesn’t want to answer this question, choose one students and Allow students to choose other students |

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| **Main Activity** | | | |
| Materials: Video, Script. | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 20 | Whole class | Watching the video clip and checking how to pronounce word which we guessed and role play again. | Instruction  T: I will show the movie which is famous film is made by England writer. It is also a popular movie for people who study English. You should check how to pronounce what you checked while you watch the movie. After then discuss what different with and play role acting again.  Finished that we will share it.  (Play the video clip)  CCQ  What is the accent on the British accent?  How is the sound of R or T pronounced?  T : Let’s try to share about it. |

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| **Post Activity** | | | |
| Materials: Youtube video clip | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 15min | Whole class | Watching video clip after share what you think. | Instruction  T: I want to see one more thing for thinking about what is different in another place that use English. So after then we are going to share about how did think while you watch  (Play the video clip)  CCQ  How do you think the environment affects  the accent?  T : Let’s share about it. We can realize that sometimes environmental factor effect the language. |

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| **SOS Activity** | | | |
| Materials: | | | |
| Time | Set Up | Student Activity | Teacher Talk |
| 5min | Whole class |  | T: If you want to learn more another accent, after class ask to me. And then I will give more information that you can learn it.  Thank you |

**NOTTING HILL**

Screenplay by Richard Curtis

EXT. STREET - DAY

Mix through to William, 35, relaxed, pleasant, informal. We

follow him as he walks down Portobello Road, carrying a load of

bread. It is spring.

WILLIAM (V.O.)

Of course, I've seen her films and

always thought she was, well,

fabulous -- but, you know,

million miles from the world I live

in. Which is here -- Notting Hill

-- my favorite bit of London...

EXT. PORTOBELLO ROAD - DAY

It's a full fruit market day.

WILLIAM (V.O.)

There's the market on weekdays,

selling every fruit and vegetable

known to man...

EXT. PORTOBELLO ROAD - DAY

A man in denims exits the tattoo studio.

WILLIAM (V.O.)

The tattoo parlor -- with a guy

outside who got drunk and now can't

remember why he chose 'I Love Ken'...

EXT. PORTOBELLO ROAD - DAY

WILLIAM (V.O.)

The racial hair-dressers where

everyone comes out looking like the

Cookie Monster, whether they want to or not...

Sure enough, a girl exits with a huge threaded blue bouffant.

EXT. PORTOBELLO ROAD - SATURDAY

WILLIAM (V.O.)

Then suddenly it's the weekend, and

from break of day, hundreds of stalls

appears out of nowhere, filling

Portobello Road right up to Notting

Hill Gate...

A frantic crowded Portobello market.

WILLIAM (V.O.)

... and thousands of people buy

millions of antiques, some genuine...

The camera finally settles on a stall selling beautiful stained

glass windows of various sizes, some featuring biblical scenes

and saints.

WILLIAM (V.O.)

... and some not quite so genuine.

EXT. GOLBORNE ROAD - DAY

WILLIAM (V.O.)

And what's great is that lots of

friends have ended up in this part of

London -- that's Tony for example, architect

turned chef, who recently invested

all the money he ever earned in a new

restaurant...

Shot of Tony proudly setting out a board outside his restaurant,

the sign still being painted. He receives and approves a huge

fresh salmon.

EXT. PORTOBELLO ROAD - DAY

WILLIAM (V.O.)

So this is where I spend my days

and years -- in this small village in

the middle of a city -- in a house

with a blue door that my wife and I

bought together... before she left

me for a man who looked like Harrison

Ford, only even handsomer...

We arrive outside his blue-doored house just off Portobello.

WILLIAM (V.O.)

... and where I now lead a strange

half-life with a lodger called...

INT. WILLIAM'S HOUSE - DAY

WILLIAM

Spike!

The house has far too many things in it. Definitely two-

bachelor flat.

Spike appears. An unusual looking fellow. He has unusual

hairs, unusual facial hair and an unusual Welsh accent: very

white, as though his flesh has never seen the sun. He wears

only shorts.

SPIKE

Even he. Hey, you couldn't help me

with an incredibly important

decision, could you?

WILLIAM

This is important in comparison to,

let's say, whether they should

cancel third world debt?

SPIKE

That's right -- I'm at last going out

on a date with great Janine and I just

want to be sure I've picked the right

t-shirt.

WILLIAM

What are the choices?

SPIKE

Well... wait for it...

(He pulls on a t-shirt)

First there's this one...

The t-shirt is white with a horrible looking plastic alien

coming out of it, jaws open, blood everywhere. It says 'I Love

Blood.'

WILLIAM

Yes -- might make it hard to strike a

really romantic note.

SPIKE

Point taken.

He heads back up the stairs... talks as he changes...

SPIKE

I suspect you'll prefer the next one.

And he re-enters in a white t-shirt, with a large arrow,

pointing down to his flies, saying, "Get It Here.'

WILLIAM

Yes -- she might not think you had

true love on your mind.

SPIKE

Wouldn't want that...

(and back up he goes)

-- just one more.

He comes down wearing it. Lots of hearts, saying, 'You're the

most beautiful woman in the world.'

WILLIAM

Well, yes, that's perfect. Well

done.

SPIKE

Thanks. Great. Wish me luck.

WILLIAM

Good luck.

Spike turns and walks upstairs. Revealing that on the back of

the t-shirt, also printed in big letters, is written 'Fancy a

fuck?'

EXT. PORTOBELLO ROAD - DAY

WILLIAM (V.O.)

And so it was just another hopeless

Wednesday, as I set off through the

market to work, little suspecting

that this was the day which would

change my life forever. This is

work, by the way, my little travel

book shop...

A small unpretentious store... named 'The Travel Book Co.'

WILLIAM (V.O.)

... which, well, sells travel books

-- and, to be frank with you, doesn't

always sell many of those.

William enters.

INT. THE BOOKSHOP - DAY

It is a small shop, slightly chaotic, bookshelves everywhere,

with little secret bits round corners with even more books.

Martin, William's sole employee, is waiting enthusiastically.

He is keen, an uncrushable optimist. Perhaps without cause.

A few seconds later, William stands gloomily behind the desk.

WILLIAM

Classic. Absolutely classic.

Profit from major sales push -- minus

347 pound.

MARTIN

Shall I go get a cappuccino? Ease the

pain.

WILLIAM

Yes, better get me a half. All I can

afford.

MARIN

I get you logic. Demi-capu coming up.

He salutes and bolts out of the door -- as he does, a woman

walks in. We only just glimpse her.

Cut to William working. He looks up casually. And sees

something. His reaction is hard to read. After a pause...

WILLIAM

Can I help you?

It is Anna Scott, the biggest movie star in the world -- here --

in his shop. The most divine, subtle, beautiful woman on earth.

When she speaks she is very self-assured and self-contained.

ANNA

No, thanks. I'll just look around.

WILLIAM

Fine.

She wanders over to a shelf as he watches her -- and picks out a

quite smart coffee table book.

WILLIAM

That book's really not good -- just

in case, you know, browsing turned to

buying. You'd be wasting your money.

ANNA

Really?

WILLIAM

Yes. This one though is... very

good.

He picks up a book on the counter.

WILLIAM

I think the man who wrote it has

actually been to Turkey, which helps.

There's also a very amusing incident

with a kebab.

ANNA

Thanks. I'll think about it.

William suddenly spies something odd on the small TV monitor

behind him.

WILLIAM

If you could just give me a second.

Her eyes follow him as he moves toward the back of the shop and

approaches a man in slightly ill-fitting clothes.

WILLIAM

Excuse me.

THIEF

Yes.

WILLIAM

Bad news.

THIEF

What?

WILLIAM

We've got a security camera in this

bit of the shop.

THIEF

So?

WILLIAM

So, I saw you put that book down your

trousers.

THIEF

What book?

WILLIAM

The one down your trousers.

THIEF

I haven't got a book down my trousers.

WILLIAM

Right -- well, then we have something

of an impasse. I tell you what --

I'll call the police -- and, what can

I say? If I'm wrong about the whole

book-down-the-trousers scenario, I

really apologize.

THIEF

Okay -- what if I did have a book down

my trousers?

WILLIAM

Well, ideally, when I went back to

the desk, you'd remove the Cadogan

guide to Bali from your trousers, and

either wipe it and put it back, or

buy it. See you in a sec.

He returns to his desk. In the monitor we just glimpse, as does

William, the book coming out of the trousers and put back on the

shelves. The thief drifts out toward the door. Anna, who has

observed all this, is looking at a blue book on the counter.