Background Information Sheet

Name	Class	Date	Lesson Type	Plan type	Length
Jane	TESOL	19/05/2020	Listening	PPP	30 min
	Lesson				
Торіс	Meeting an old friend				
Main Aim	Students will practice their listening comprehension using an integrated listening model.				
Secondary Aim	Students will practice their speaking fluency.				
		Maria Calana di Ba	•		

Materials and References

https://learnenglish.britishcouncil.org/skills/listening/intermediate-b1/meeting-an-old-friend; worksheet; board pens; P.C and audio equipment

Student Profile			
Level	intermediate		
Age	Adults	Number of Students	6
Detail	This is a general English class and stud Korean employees and enjoy free talki relaxed before they will open up to co mode, but auditory learning still needs	ng. They are accustomed to pommunicate freely. They tend	pair work, but still need to be

Anticipated Classroom Management Difficulties and their Solutions

The audio equipment could fail \rightarrow bring a set of portable speakers to use with my smartphone; print an A4 size picture of my PPT.

Nervousness at the start of the lesson \rightarrow check the equipment is working; to start the lesson, sit down and follow the planned teacher talk.

My Personal Aim

What I aim to demonstrate is the ability to write out a complete, detailed lesson plan.

Stage Name: Lead-in

Purpose of this stage: To relax both the students and the teacher; to increase student talk through the sharing of ideas or experiences; to introduce the topic, or something topic-related.

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Time	Interaction	Procedure
30 sec	T	Organize seating arrangement like horseshoes so everyone has a partner, with one group of 2 sitting together, and all can easily see the screen.
		Hello, guys, do you keep in touch with old friends? How did you get close together? Talk to your partner for 1 minute.
		Gesture for student to begin talking to their partners.
1 min	S-S	Students talk to their partners. Monitor for any use of key words.
30 sec	T-S	Feedback. Gesture to a few students and ask – "Tell me about your experience"

Stage Name: Presentation

Purpose of this stage: To offer any needed help which students may need in order to comprehend the text more easily. This includes teaching from 1 to 4 key words using the C.C.C technique, and asking a guiding question which will allow students the opportunity to think of and share ideas they are likely to encounter when listening. This encourages the use of their schema when comprehending a text.

Time	Interaction	Procedure
1 min	T-S	Pre-teach keywords: move, predictable, surprised
		Elicit – Point to picture on the PPT 1. What do they do? (They're moving.)
		CCQ – Does it mean changing of place? (Yes)
		Does it mean going to a different place? (Yes)
		When you move to another place, then do you leave or stay? (leave)
	1	Drill – Listen and repeat 3 times together. (Gestures.) Nominate 2 or 3 individually.
		Board – Write move on the left of the board.
		How many syllables? (1) Mark with a blue pen.
		Where is the stress? (1st) Mark with a red pen.
1 min	T-S	Elicit – Point to picture on the PPT 2. The penguin said "You'll never guess what I got you…" Guys, could
		you guess what it is for present? (A fish.) That's right, then What word can we call in this situation?
		(predictable)
		CCQ – Is penguin's present expected? (Yes)
		Does it mean to be able to known in advanced? (Yes)
		If someone is a predictable person, would it be easy
		to guess what it will do? (Yes)
		Drill - Listen and repeat 3 times together. (Gestures.)
		Nominate 2 or 3 individually.
		Board - Write predictable on the left of the board.
		How many syllables? (4) Mark with a blue pen.
		Where is the stress? (2 nd) Mark with a red pen.
1 min	T-S	Elicit – Look at my face. Make a facial expression like that your eyebrows are raised, and your eyes and
		mouth are opened wide. Could you guess the word of my feeling? (surprised)
		CCQ – Does it mean a sudden feeling of wonder? (Yes)
		When you are surprised, are you expected or unexpected? (unexpected)
		If you are surprised at something, would that be usual or unusual? (unusual)
		Drill - Listen and repeat 3 times together. (Gestures.) Nominate 2 or 3 individually.
		Board - Write surprised on the left of the board.
		How many syllables? (2) Mark with a blue pen.
		Where is the stress? (2 nd) Mark with a red pen.
		Cuiding Question
10sec	Т	Guiding Question Talk to your partner. If you meet your old friend on the street, what topics do you want to talk?
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2 min	S-S	Feedback. Nominate a few students to share their ideas, if necessary.

Stage Name: Practice - Literal Comprehension Listening

Purpose of this stage: For students to listen for the first time in order to get the facts. This may include the overall idea or topic of the text.; to notice who the speakers are; where they are; and perhaps why they are speaking. The reasons are short, objective, and are only a surface understanding. This is an accuracy focused stage.

Time	Interaction	Procedure
1 min	Т	Instructions. Set the purpose for listening before handing out worksheets.
		Hold up the worksheet.
		Now it's time to listen to a conversation of old friends.
		As you listen, you must answer these questions in exercise one only.
		When you catch the answer, fill in the blank.
		Don't do exercise 2.
		I.C.Q – Do you need to write your answer? (Yes)
		Do we need to read the questions for exercise 2? (No)
		Do you have a pen or pencil ready? (Yes)
		Read each question aloud for the students. Hand out the worksheet.
2 min	S	Students listen for the 1st time, and write answers on the worksheet. (Audio from 00:05 until 02:07)
1 min	S-S	Pair check. Compare your answers with your partner. Monitor.
1 min	T-S	Feedback to check accuracy. Ask students for answers, checking if others have the same or different answers. Does anyone else have a different answer? Who agrees with this answer?

Stage Name: Practice - Interpretive Comprehension Listening

Purpose of this stage: Students listen a second time, more carefully, to infer or interpret meaning of the literal facts. This is still an accuracy focused stage – answers need to be checked for accuracy. Students are required to think about the why in order to support their answers. They may need to focus on things like the overall situation, tone of voice, multiple pieces of information, or a single statement to explain the unspoken, intended meaning.

	Materials:	
Time	Interaction	Procedure
1 min	Т	Listen again, This time, answer exercise 2. These questions are more difficult, but if you listen carefully and think about what you know, you can find the answers. Write your answers under the questions. I will give you time afterwards to think and write. I.C.Q. – Do you need to find answer quickly? (No, we will have time afterward to write.) Read the questions aloud for the students.
4 min	S	Students listen for the 2 nd time, and write their answers. (Audio from 00:05 until 02:07)
2 min	S-S	Pair check. Monitor. If students need, then replay the audio a 3 rd time.
2 min	T-S	Feedback to check accuracy. Times up. Ask students for answers, checking if others have the same or different answers. Does anyone else have a different answer? Who agrees with this answer?

Stage Name: Production - Applied Comprehension Speaking

Purpose of this stage: For students to practice their speaking fluency. Therefore, this stage should be no less than 5 minutes to allow students to practice. Give them a few questions to help them communicate without intervention from the teacher. This is a fluency focused stage.

Materials:

Interaction	Procedure
T	Talk to your partner. What do you prefer to live with challenge like Selina, or to live with safety like
	Patrick? After that, talk about What your challenge or safety is. You have 6 minutes.
S-S	Students discuss. Monitor from a distance.
T-S	Feedback. Students share their ideas with the class.
	T S-S

Stage Name: Wrap-up

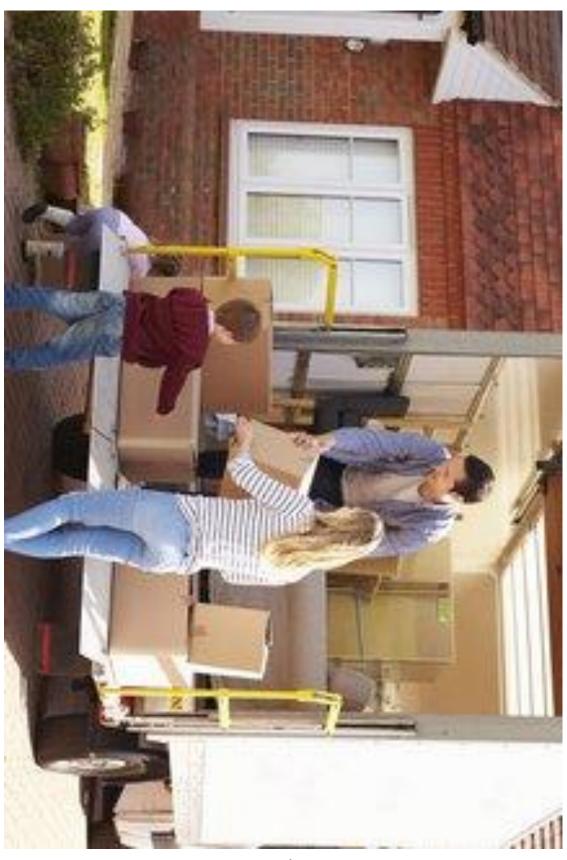
Purpose of this stage: To end the lesson on a positive note. This will give students a sense of accomplishment, encourage students to continue progressing, and realize how to improve in future. A teacher may also valuable feedback from students regarding the activities used in the lesson.

Time	Interaction	Procedure
1 min	Т	Lesson feedback. Tell the class what they did well, and what needs to improve.
		Offer delayed corrections to the previous stage.
		Did you enjoy the listening activity?
		Set homework. No homework today.
		Inform students about the topic for the next lesson. Tomorrow we will do a speaking lesson about
		camp fires.
		Dismissed.

Instructor's Comments and Assessment

	Pros	
	Cons	
	Change	
	Overall Comments	
	Grade	
Above Standard 85%-100%	Standard 70%-84%	Below Standard 69%-0%
Instructor	Student Signature	Date
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PPT 1



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PPT 2



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Worksheet 1 – Meeting an old friend

Exe	rcise one: Listen and Fill in the blank.
1)	Selina and Patrick have not seen each other for over years.
2)	Selina moved to before.
3)	Selina has been back to her parents' house for almostmonths.
4)	Patrick has been married for years.
5)	Patrick has got kids, and they are and years old.
Exerci	se two: Listen carefully, think, and write your answer.
1)	Why does Patrick indicate himself "Patrick the predictable"?

Answer sheet – Meeting an old friend

Exe	rcise one: Listen and Fill in the blank.
1)	Selina and Patrick have not seen each other for over <u>15</u> years.
2)	Selina moved to <u>London</u> before.
3)	Selina has been back to her parents' house for almost 5months.
4)	Patrick has been married for10 years.
5)	Patrick has got 2 kids, and they are 5 and 8 years old.
Exerci	se two: Listen carefully, think, and write your answer.
3)	Why does Patrick indicate himself "Patrick the predictable"?
	Because he doesn't seem to enjoy trying to change something. Since he was young, he didn't challenge something new. He never left his hometown. He seems to like normal way in life pursuing safety.
4)	Why did Selina say "The dream job wasn't really a dream"?
	Because she moved to London for her dream job, but it was not that she expected as a dream. She had a problem with her job or it was disappointing, so she decided to back to hometown.